



Ryoji
NAKAMURA

中村 亮二
ナカムラ リョウジ

I lived in France for a quarter of a century, and have been active as a translator. At Taisho University, I am involved in lectures on literature in general and in creative guidance, and also oversee classes in French. My hope is to share with our students a stance of broadening their horizons without being entrapped in a narrow world, seeing things from a different angle on occasion, attempting to examine things on their own in addition to accepting existing knowledge, and solidifying their foundation but making sure not to fear adventure.

Specialization

French language, translation of Japanese literature into the French language

Brief explanation regarding specialization

As a translator, I have translated Japanese literature into French. I started with translations of the works of Soseki Natsume (“Kusamakura” and “Light and Darkness”) and Ogai Mori (“Delusion”) and moved on to works by Kenzaburo Ōe (“The Silent Cry”) and Kobo Abe (“Secret Rendezvous”). After that, I worked on converting works by modern authors such as Natsuo Kirino and Nao-Cola Yamazaki into the French Language. As translation is a craftsman’ s trade, it is also a domain in which a variety of observations on linguistic expressions is required.



Haruhiko
MORI

森 晴彦
モリ ハルヒコ

What do you say to laying a golden egg someday? Forge an outstanding record of achievement so that time comes. Use this time at college to study to the fullest for that purpose. Think of yourself as a chicken that eats shellfish so that it can create a hard eggshell. Learn from an intellectual world, form your own eggshell, and create the very best yolk that you can.

Specialization

Japanese literature, creative process theory, literary trend theory

Brief explanation regarding specialization

I research expression in literary works and the creative process. I focus on the creative process that dictates how materials are used to concoct works, and pursue the beauty of literary works and the nature of modality through the structure of novels, literary trends, literary theory, and so forth.



**Akihiro
UTADA**

歌田 明弘
ウタダ アキヒロ

I often hear about how much the world is on the verge of great change. I imagine that there are many people who feel that way as well. Humans have a tendency to turn their attention to things that are already there. My hope, however, is that you will become someone who takes an interest in the shape to be taken by the new world to come and proceed to carve out one of your own.

Specialization

Media theory

Brief explanation regarding specialization

I have had an interest in how conventional media has changed and how it will proceed to change as a result of the progression in digitalization. I also research the social significance brought about by such change.



**Yasuhiro
MATSUZAKI**

松崎 泰弘
マツザキ ヤスヒロ

“Communication ability” is strongly required in all domains, not just in the world of media. Thinking about things logically and arranging them in the form of a composition or expressing one’s thoughts verbally are very important things. My hope is that I can help you further improve those abilities of yours.

Specialization

Media journalism studies

Brief explanation regarding specialization

Based on my long years of experience as an economic journalist, I engage in the research of areas such as the relationship that journalism has with corporations and power, the roles of various media, differences in business models between tradition and emerging media, and future power relationships.



**Hisashi
KAWAKITA**

川喜田 尚
カワキタ ヒサシ

Two privileges accorded to students are that they are allowed to take their time and to make mistakes. Laying your eyes on reality, having a variety of experiences and making plenty of mistakes along the way will positively serve you ten to twenty years down the road.

Specialization

Media theory, marketing, copyrights

Brief explanation regarding specialization

I research the co-prosperity of broadcasting and sports from the perspectives of media theory and marketing. I also tackle education on copyrights.



**Ryoichi
ENOMOTO**

榎本 了壱
エノモト リョウイチ

Specialization

Information design, event production

Brief explanation regarding specialization

I plan, design and/or produce media presentation and event rollouts for public relations and other purposes.



My motto is the phrase from the Analects of Confucius that goes “Is he not a man of complete virtue, who feels no discomposure though men may take no note of him?” Although something may not be immediately useful, if it is beneficial to use when seen from a long-term point of view, we sense value in it. I imagine you agree that education is such a thing. When considering its contribution to society 50 or 100 years down the road as opposed to the benefits it produces one or five years in the future, nothing carries such value as much as human resource development. While at this university, I hope you will constantly ponder what kind of person you will become rather than what kind of expertise and skills you will outfit yourselves with.

Specialization

Comparative literature

Junji
YAMADA

山田 潤治
ヤマダ ジュンジ

Brief explanation regarding specialization

I research the nature in which history has been accounted for in post-war literary critique. In particular, I use text analytical methods to research how Jun Eto, whose old literature is in the care of the Taisho University Library, was influenced by American literary critic Edmund Wilson and psychoanalyst Erik Erikson as he proceeded to form his literary outlook.



In creating novels and other works of nonfiction, rich writing ability is an absolute must. Moreover, I feel that the act of reading and writing compositions is the foundation of human thinking. Enhancing the ability to read and write is also expected to tie into the cultivation of both the fundamental ability and applied skill for being active in various fields in the future. Let's apply broad horizons to studying writing together from the fundamentals of simple, easily-communicated compositions to advanced literary expression.

Specialization

Modern Japanese literature, creative writing

Tadaaki
TOKUNAGA

徳永 直彰
トクナガ タダアキ

Brief explanation regarding specialization

I conduct interpretive research on authors in modern Japanese literature, such as Soseki Natsume, Yukio Mishima and Haruki Murakami, and their works for the purpose of exploring the thoughts and ideas of creators. I also have an interest in fictional expression in nearby fields such as film, theater and manga.



**Chie
TOGAWA**

外川 智恵
トガワ チェ

Learning methods and speed vary depending on the person. Everything that you come in contact with will provide you with stimulation. Take in that stimulation to the fullest and savor the joy of being able to share it with others!

Specialization

Clinical psychology, broadcasting, public relations, Japanese language, international marketing, Japanese arts, etc.

Brief explanation regarding specialization

All of the work that I am currently involved with represents my fields of study. While that work may seem inconsistent in nature at a glance, it all involves grasping the “mind.” At present, I am pursuing further research on the nature of that “mind.”



**Kazuya
NAKAJIMA**

中島 和哉
ナカジマ カズヤ

In addition to forms of presentation and activities such as video and paper media, digital platforms and events, trains of thought behind advertising communication have extremely high levels of applicability in the development of all kinds of expression and the resolution of challenges. Together with your fellow students, share the joy that you will gain from attaining a high-level balance between left-brain logic capability and right-brain intuition.

Specialization

Advertising theory, communication theory

Brief explanation regarding specialization

I have had involvement in the planning, development and implementation of advertising communication for a variety of corporations and organizations as a creative director and planner. Leveraging the insight and skills that I have cultivated up to this point, I research and provide instruction on methods of facing all kinds of issues and deriving solutions to them.



Noriko
NAKAJIMA

中島 紀子
ナカジマ ノリコ

Do you like the Japanese language? If you are Japanese, you might have yourself convinced that you speak it correctly. Japanese is a wonderful language that contains plenty of rich expressions. Master Japanese expressions that suit you and boost your skill in communicating in the language!

Specialization

Japanese language, Japanese language education

Brief explanation regarding specialization

I research Japanese as one of world's languages as well as Japanese language education. Take, for example, ending a Japanese verb with "kitta" as opposed to "nuita," both of which indicate that the action associated with that verb has been completed. At the same time, "nuita" is frequently used in cases where the carrying out that action to completion involved difficulty. Try examining the Japanese language from the perspective of such finer differences.



Mai
MATOBA

的場 真唯
マトバ マイ

I want you to discover something that you alone place so much value on that you could spend any amount of time doing it. Then, I would like you to methodically think through the relationship between that thing and society.

Specialization

Video media

Brief explanation regarding specialization

I study presentation through video and programming. I have also continued the practical implementation of augmented reality (AR), a topic that is frequently raised in recent years, so that it can be discussed as a form of video presentation rather than just a curious technology.



Yushi
TAJIMA

田島 悠史
タジマ ユウシ

We live in times where one can earn a decent amount by doing what they want to do and expressing what they want to express, regardless of their age. Do not use the fact that you are a university student as an excuse. Aggressively set out to stake your claim. I, too, will take my claim while taking on the risk that comes with it. "Regions" and "culture and arts" are worthwhile themes.

Specialization

Art management, regional art festivals

Brief explanation regarding specialization

I have involvement in culture and art projects that center on the management of art festivals in regions. In addition to planning and implementation, my job also entails putting together systems for stable organizational development.



Tetsuji
SATO

佐藤 哲至
サトウ テツジ

A university student has three jobs. One is to achieve their dreams and other things that they wanted to do but couldn't. Another is to encounter people and technology that will enable them to make that happen. The third is to use the assets of their university (the space in facilities and the time of faculty and personnel). When you were still in high school, studying for college exams forced you to postpone things that you wanted to do on a whim, your wild fancies, your small dreams, things that you liked to do, things that you wanted to do even if it meant getting away, and so on. Those desires that you had stifled are now waiting for the day when you personally make them a reality. When you need to, flag down faculty members whom you see walking and wrestle time away from them to ask them if they know how to pull off what you want to do, whether they know any good books, or whether they can introduce someone in the know. Do it even if they tell you that they are busy. The polar opposite of the three jobs of a university is "disinterest without inconveniencing others." Faculty and personnel are here in a support capacity to make this place where everyone, be they members of a corporation, university students or high school students, can enjoy visiting every day. Don't hesitate to take advantage of their presence!

Specialization

Visual transmission design, media design, communication design, play spaces

Brief explanation regarding specialization

Media is a vessel for transmitting events perceived by humans using their five senses to others. It got its beginnings with the wall surfaces of caves and includes the history of transmission leading up to paintings, printing, video and computers. Forming an understanding of the characteristics of transmission through such media and the cognitive properties of humans and conducting the cross-sector design of transmission methods in line with the purpose at hand are what media and communication design and visual transmission design are about.



Once you reach my age, even if you watch a movie, you barely remember it the next day. I implore you to make it a point to see a lot of movies while you are still a university student.

Specialization

Film, film history

Brief explanation regarding specialization

I research film screenplays and direction while placing value on actually watching works of film.

**Hitoshi
KITAGAWA**

北川 仁
キタガワ ヒトシ



A university is a lucky environment to be in. I want you to study numerous things in that environment. I believe that the time you are at this university can be spent conducting a series of trial and error through which you will find things that you thought to be pointless will positively serve you and things you blindly believed will unexpectedly not be of use to you. While you don't have to do anything that you are not eager to do, attempting to do things that you are a little uneager to do might be to your benefit. Feel free to ask any questions that you may have. I'll do my best to respond, provided that it is within my ability to do so.

Specialization

Town and city culture

Brief explanation regarding specialization

I research expression through towns/cities and culture. This involves forming a cross-sector grasp of matters pertaining to towns and cities, such as art, design, modernology and Thomasson; thinking about concepts such as new town and city culture; and making associated proposals.

**Hiromu
YOSHIMURA**

ヨシムラ ヒロム