



**Yoshiko  
ITO**

伊藤 淑子  
イトウ ヨシコ

Among the various options available to you, you have made the choice to spend your student life at Taisho University. It will be you and you alone who proves that choice was the correct one. With only four years at this university, time will be short. Learn together, be active together, and do your utmost to enhance your student life.

**Specialization**

American culture

**Brief explanation regarding specialization**

I research the cultures of English-speaking countries with a particular focus on the United States. While my studies are centered on 19th-century America, in my classes, I have students analyze animation by Disney and Ghibli, think about fantasy, and deconstruct stories using a wide range of material.



**Keiji  
HOSHIKAWA**

星川 啓慈  
ホシカワ ケイジ

I want you to adopt a posture of "thinking." "Thinking" is hard but also fun. More than anything else, though, I believe that it is a human privilege. At the same time, there is no need to think about things that are pointless to think about. What you think about and how you think about it are what's important. At this university, I want you to refine that sense of yours. Blaise Pascal once said, "Man is a thinking reed." It would please me if you developed the ability to savor that concept.

**Specialization**

Religious philosophy, linguistic philosophy

**Brief explanation regarding specialization**

I ponder the relationship between words and reality.



**Kaori  
FUSHIKI**

伏木 香織  
フシキ カオリ

The four years you spend at college will play an important role in your life as you proceed to lead it from here on out. Use it to build up experience thinking, planning and taking action on your own and pondering the meaning of doing so. That being said, in both your study and non-study activities, as you repeat the cycle of thinking, planning, implementing and observing, don't forget to enjoy yourself to your heart's content. Develop the ability to search out what you enjoy of your own accord and practice it.

#### **Specialization**

Folk music studies, cultural anthropology

#### **Brief explanation regarding specialization**

I study performing arts (music, dance, theater, etc.) as well as society, religion and organizations and the practice thereof with a particular focus on the Southeast Asian region (Indonesia, Singapore, Malaysia, etc.).



**Yuki  
AMAKI**

天木 勇樹  
アマキ ユウキ

In my classes, I incorporate active learning that I studied in the United States. The main players in those classes are my students, not myself as the teacher. Rather than education through one-sided teaching, I pursue education in which I learn alongside my students. Your potential for growth is unlimited, and I look forward to spending meaningful time with you.

#### **Specialization**

Foreign language education, cross-cultural understanding, international comparison education, sociology of education

#### **Brief explanation regarding specialization**

I am engaged in the development of a comprehensive learning program through in which students have active involvement through means such as presentations and discussions conducted in English. My activities also include Japan-US comparative research performed from the angle of sociology of education on students' campus life and children's path selection from high school to college as visible from their home situation and economic disparity.



So  
HOSHINO

星野 壮  
ホシノ ソウ

There was time during my university student years when I didn't want to go to class or school. It was the interesting lectures and my good friends who helped me through that situation. I sincerely hope that you, too, are blessed with wonderful lectures and friends here at Taisho University, and will do what I can to see to that.

**Specialization**

Sociology of religion, cultural anthropology

**Brief explanation regarding specialization**

Progress in globalization has also impacted Japanese society considerably. With great interest, I research the culture and religion of non-Japanese individuals who have come to live in Japan in the midst of that situation.



Masami  
YUKIMORI

行森 まさみ  
ユキモリ マサミ

In addition to what we actually want to convey, the "words" that we regularly and casually use occasionally serve to convey other things such as their origin, age, gender, occupation, social standing and ideology. How does the challenge of learning and thinking together about what kinds of things happen when people endeavor to communicate in their native or foreign tongues sound?

**Specialization**

Sociolinguistics, English language education

**Brief explanation regarding specialization**

I research the nature of the association that "words" have with society and culture. In particular, I tackle issues that concerns questions such as how English as an international lingua franca is used and how people whose mother tongue is not English learn and are taught that language.